CURRICULUM MAP GRADE 6 NORTH SMITHFIELD SCHOOL DEPARTMENT

	UNIT	COMMON CORE CLUSTERS AND STANDARDS Curriculum ELA grade 6NorthSmithfield.docx	ASSESSMENTS
	Quarter One	Reading Literary and Informational	
		Cite textual evidence, draw inferences RL and RI 6.1	
	/=	Determine a theme or central ideas RL and RI 6.2	
	Unit/Essential	Describe how characters respond or change as the plot	
	Question	moves to a resolution RL 6.3	
		Analyze how individual, event, or idea is introduced, illustrated and elaborated RI 6.3	
	How do	Meaning of words and phrases RI and RL 6.4	
	How do	Analyze structure of text RI and RL 6.5	
	communities	Explain how author develops point of view RI and RL 6.6	
	shape us?	Read and comprehend 6.10 RI and RL A Comprehend 6.10 RI and RL A Comprehend 6.10 RI and RL A Comprehend 6.10 RI and RL	
	•	Writing	
	6.1	 Argument W.6.1 Narrative W. 6.3 	
	Schooled		
	Karman	 Clear and coherent writing W.6.4. Strengthen writing W.6.5. 	
		Write routinely W.6.10.	
		Speaking and Listening	
		Collaborative discussion SL.6.1	
		Language	
		Command of conventions S.L.6.1	
		Command of standard English capitalization, punctuation, spelling S.L.6.2	
		Knowledge of language and its conventions when writing , speaking, reading, or listening	
		S.L.6.3	
		Meaning of unknown words S.L.6.4	
		Figurative language, word relationships, and nuances L.6.5	
	Quarter Two	Reading Literary and Informational	
		Cite textual evidence, draw inferences RL and RI 6.1	
a	Linit/Facontial	Determine a theme or central ideas RL and RI 6.2	
)u(Unit/Essential	Describe how characters respond or change as the plot	
ŗ	Question	moves to a resolution RL 6.3	
Semester One		Analyze how individual, event, or idea is introduced, illustrated and elaborated RI 6.3 Analyze of words and phrases. Bl and RI 6.4	
) je	How do we	 Meaning of words and phrases RI and RL 6.4 Analyze structure of text RI and RL 6.5 	
eπ	decide what is	Explain how author develops point of view RI and RL 6.6	
Š		Written text w/ other media formats RI and RL 6.7	
	true?	Argument and specific claims RI 6.8	
		Case in which two or more authors provide conflicting information RI6.9	
	Iceberg Right	Two or more genres RL6.9	
	Ahead	Read and comprehend 6.10 RI and RL	
	Alleuu	Writing	
		Argument W.6.1	
		Informative W. 6.2	
		Clear and coherent writing W.6.4.	
		Strengthen writing W.6.5. The strengthen writing W.6.5. The strengthen writing W.6.5. The strengthen writing W.6.5.	
		Technology to produce writing W.6.6 Shart assess to W.6.7.	
		Short research W. 6.7 Cathoris for matter, M. 6.9	
		Gather information W.6.8 Draw pridence to support analysis W.6.0	
		Draw evidence to support analysis W.6.9 Write routinely, W.6.10	
		Write routinely W.6.10. Speaking and Listening	
		Collaborative discussion SL.6.1	
		Interpret information in diverse media SL 6.2	
		Speaker's argument SL 6.3	
		Oral presentation/Media presentation SL 6.4/6.5	
		Language	
		Command of conventions .L.6.1	
		Command of standard English capitalization, punctuation, spelling L.6.2	
		Knowledge of language and its conventions when writing , speaking, reading, or listening	
		L.6.3	
		Meaning of unknown words L.6.4	
		Figurative language, word relationships, and nuances L.6.5	
		Grade-appropriate academic and domain specific words L.6.6	

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	UNIT	COMMON CORE CLUSTERS AND STANDARDS Curriculum ELA grade 6NorthSmithfield.docx	ASSESSMENTS
	Quarter Three	Reading Literary and Informational	
	•	Cite textual evidence, draw inferences RL and RI 6.1	
	11	Determine a theme or central ideas RL and RI 6.2	
	Unit/Essential	Analyze how individual, event, or idea is introduced, illustrated and elaborated RI 6.3	
	Question	Meaning of words and phrases RI and RL 6.4	
		Analyze structure of text RI and RL 6.5	
	How do we	Written text w/ other media formats RI and RL 6.7 Assurement and presifications RI 6.8	
		 Argument and specific claims RI 6.8 Case in which two or more authors provide conflicting information RI6.9 	
	decide who we	 Case in which two or more authors provide conflicting information RI6.9 Two or more genres RL6.9 	
	are?	Read and comprehend 6.10 RI and RL	
		Writing	
	The Story of My	Argument W.6.1	
		Narrative W. 6.3	
	Life Helen Keller	Informative W. 6.2	
		Clear and coherent writing W.6.4.	
		Strengthen writing W.6.5.	
		Technology to produce writing W.6.6	
		Short research W. 6.7	
		Gather information W.6.8	
		Draw evidence to support analysis W.6.9 W.6.10	
		Write routinely W.6.10. Speaking and Listening	
		Collaborative discussion SL.6.1	
		Interpret information in diverse media SL 6.2	
		Speaker's argument SL 6.3	
		Oral presentation/Media presentation SL 6.4/6.5	
8		 Adapt speech to a variety of contexts and tasks S.L. 6.6 	
Semester Two		<u>Language</u>	
ţe		Command of conventions .L.6.1	
es		Command of standard English capitalization, punctuation, spelling L.6.2	
E		Knowledge of language and its conventions when writing , speaking, reading, or listening	
Š		L.6.3 • Meaning of unknown words L.6.4	
		Figurative language, word relationships, and nuances L.6.5	
		 Grade-appropriate academic and domain specific words L.6.6 	
		Reading Literary and Informational	
	Owenter Ferm	Cite textual evidence, draw inferences RL and RI 6.1	
	Quarter Four	Determine a theme or central ideas RL and RI 6.2	
		Describe how characters respond or change as the plot	
	Unit/Essential	moves to a resolution RL 6.3	
	Question	Analyze how individual, event, or idea is introduced, illustrated and elaborated RI 6.3	
		Meaning of words and phrases RI and RL 6.4 Analysis structure of tout, RI and RL 6.5. Analysis structure of tout, RI and RL 6.5.	
	le conflict	 Analyze structure of text RI and RL 6.5 Explain how author develops point of view RI and RL 6.6 	
	Is conflict	Read and comprehend 6.10 RI and RL	
	always bad?	Writing	
		Informative	
		Narrative W. 6.3	
	Touching Spirit	Clear and coherent writing W.6.4.	
		• Strengthen writing W.6.5.	
	Bear	Write routinely W.6.10.	
		Speaking and Listening	
		Collaborative discussion SL.6.1 Language	
		Language Command of conventions S.L.6.1	
		Command of conventions S.L.6.1 Command of standard English capitalization, punctuation, spelling S.L.6.2	
		Meaning of unknown words S.L.6.4	
		Figurative language, word relationships, and nuances L.6.5	