

CURRICULUM MAP GRADE 6
NORTH SMITHFIELD SCHOOL DEPARTMENT

	UNIT	COMMON CORE CLUSTERS AND STANDARDS Curriculum ELA grade 6NorthSmithfield.docx	ASSESSMENTS
Semester One	Quarter One Unit/Essential Question <i>How do communities shape us?</i> <i>Schooled Karman</i>	<u>Reading Literary and Informational</u> <ul style="list-style-type: none"> • Cite textual evidence, draw inferences RL and RI 6.1 • Determine a theme or central ideas RL and RI 6.2 • Describe how characters respond or change as the plot moves to a resolution RL 6.3 • Analyze how individual, event, or idea is introduced, illustrated and elaborated RI 6.3 • Meaning of words and phrases RI and RL 6.4 • Analyze structure of text RI and RL 6.5 • Explain how author develops point of view RI and RL 6.6 • Read and comprehend 6.10 RI and RL <u>Writing</u> <ul style="list-style-type: none"> • Argument W.6.1 • Narrative W. 6.3 • Clear and coherent writing W.6.4. • Strengthen writing W.6.5. • Write routinely W.6.10. <u>Speaking and Listening</u> <ul style="list-style-type: none"> • Collaborative discussion SL.6.1 <u>Language</u> <ul style="list-style-type: none"> • Command of conventions S.L.6.1 • Command of standard English capitalization, punctuation, spelling S.L.6.2 • Knowledge of language and its conventions when writing , speaking, reading, or listening S.L.6.3 • Meaning of unknown words S.L.6.4 • Figurative language, word relationships, and nuances L.6.5 	
	Quarter Two Unit/Essential Question <i>How do we decide what is true?</i> <i>Iceberg Right Ahead</i>	<u>Reading Literary and Informational</u> <ul style="list-style-type: none"> • Cite textual evidence, draw inferences RL and RI 6.1 • Determine a theme or central ideas RL and RI 6.2 • Describe how characters respond or change as the plot moves to a resolution RL 6.3 • Analyze how individual, event, or idea is introduced, illustrated and elaborated RI 6.3 • Meaning of words and phrases RI and RL 6.4 • Analyze structure of text RI and RL 6.5 • Explain how author develops point of view RI and RL 6.6 • Written text w/ other media formats RI and RL 6.7 • Argument and specific claims RI 6.8 • Case in which two or more authors provide conflicting information RI6.9 • Two or more genres RL6.9 • Read and comprehend 6.10 RI and RL <u>Writing</u> <ul style="list-style-type: none"> • Argument W.6.1 • Informative W. 6.2 • Clear and coherent writing W.6.4. • Strengthen writing W.6.5. • Technology to produce writing W.6.6 • Short research W. 6.7 • Gather information W.6.8 • Draw evidence to support analysis W.6.9 • Write routinely W.6.10. <u>Speaking and Listening</u> <ul style="list-style-type: none"> • Collaborative discussion SL.6.1 • Interpret information in diverse media SL 6.2 • Speaker’s argument SL 6.3 • Oral presentation/Media presentation SL 6.4/6.5 <u>Language</u> <ul style="list-style-type: none"> • Command of conventions .L.6.1 • Command of standard English capitalization, punctuation, spelling L.6.2 • Knowledge of language and its conventions when writing , speaking, reading, or listening L.6.3 • Meaning of unknown words L.6.4 • Figurative language, word relationships, and nuances L.6.5 • Grade-appropriate academic and domain specific words L.6.6 	

CURRICULUM MAP GRADE 6
NORTH SMITHFIELD SCHOOL DEPARTMENT

	UNIT	COMMON CORE CLUSTERS AND STANDARDS <small>Curriculum ELA grade 6NorthSmithfield.docx</small>	ASSESSMENTS
Semester Two	Quarter Three Unit/Essential Question <i>How do we decide who we are?</i> <i>The Story of My Life Helen Keller</i>	<u>Reading Literary and Informational</u> <ul style="list-style-type: none"> • Cite textual evidence, draw inferences RL and RI 6.1 • Determine a theme or central ideas RL and RI 6.2 • Analyze how individual, event, or idea is introduced, illustrated and elaborated RI 6.3 • Meaning of words and phrases RI and RL 6.4 • Analyze structure of text RI and RL 6.5 • Written text w/ other media formats RI and RL 6.7 • Argument and specific claims RI 6.8 • Case in which two or more authors provide conflicting information RI 6.9 • Two or more genres RL 6.9 • Read and comprehend 6.10 RI and RL <u>Writing</u> <ul style="list-style-type: none"> • Argument W.6.1 • Narrative W. 6.3 • Informative W. 6.2 • Clear and coherent writing W.6.4. • Strengthen writing W.6.5. • Technology to produce writing W.6.6 • Short research W. 6.7 • Gather information W.6.8 • Draw evidence to support analysis W.6.9 • Write routinely W.6.10. <u>Speaking and Listening</u> <ul style="list-style-type: none"> • Collaborative discussion SL.6.1 • Interpret information in diverse media SL 6.2 • Speaker's argument SL 6.3 • Oral presentation/Media presentation SL 6.4/6.5 • Adapt speech to a variety of contexts and tasks S.L. 6.6 <u>Language</u> <ul style="list-style-type: none"> • Command of conventions L.6.1 • Command of standard English capitalization, punctuation, spelling L.6.2 • Knowledge of language and its conventions when writing , speaking, reading, or listening L.6.3 • Meaning of unknown words L.6.4 • Figurative language, word relationships, and nuances L.6.5 • Grade-appropriate academic and domain specific words L.6.6 	
	Quarter Four Unit/Essential Question <i>Is conflict always bad?</i> <i>Touching Spirit Bear</i>	<u>Reading Literary and Informational</u> <ul style="list-style-type: none"> • Cite textual evidence, draw inferences RL and RI 6.1 • Determine a theme or central ideas RL and RI 6.2 • Describe how characters respond or change as the plot moves to a resolution RL 6.3 • Analyze how individual, event, or idea is introduced, illustrated and elaborated RI 6.3 • Meaning of words and phrases RI and RL 6.4 • Analyze structure of text RI and RL 6.5 • Explain how author develops point of view RI and RL 6.6 • Read and comprehend 6.10 RI and RL <u>Writing</u> <ul style="list-style-type: none"> • Informative • Narrative W. 6.3 • Clear and coherent writing W.6.4. • Strengthen writing W.6.5. • Write routinely W.6.10. <u>Speaking and Listening</u> <ul style="list-style-type: none"> • Collaborative discussion SL.6.1 <u>Language</u> <ul style="list-style-type: none"> • Command of conventions S.L.6.1 • Command of standard English capitalization, punctuation, spelling S.L.6.2 • Meaning of unknown words S.L.6.4 • Figurative language, word relationships, and nuances L.6.5 	